Poetry in Art
The day of travel and night of separation love ended. I predicted this, the star passed and everything came to an end.

Hafiz, 1325-1389
Rich with romanticism the verses evoke love as a force transcending natural boundaries. Ossouli paints intricate textures and patterns with delicately controlled brushwork reminiscent of Islamic art traditions. The figures are set in historical Persian iconography alluding to the magical splendor love brings.

I am dying with anticipation/dying from eagerness, but there is no way out through the curtain. Or if there is a way out the guard/keeper of the curtain will not show it to me.

Hafiz, 1325-1389

Farah Ossouli
Molly V. Dierks based on a poem by Mary Oliver
Sergei Isupov
Akio Takamori
Akio Takamori