Calligraphy and Text
Typical mosque lamp, of enameled glass, with the Ayat an-Nur or "Verse of Light"
Quranic inscriptions, [Bara Gumbad mosque](https://commons.wikimedia.org/w/index.php?curid=7618228), Delhi, India.

*By Shashwat Nangal - originally posted to Flickr as Quraan on Walls, CC BY 2.0, https://commons.wikimedia.org/w/index.php?curid=7618228*
Quranic verses, Shahizinda mausoleum, Samarkand, Uzbekistan

Parviz Tanavoli
Heech - Persian word for “nothing”
Faramarz Pilaram
Traditional calligraphy becomes a meditation on movement.