China has transformed politically, economically and physically over the past 25 years. Art reflects the visual evidence of this change both within the artists and their artwork and offers a unique platform for discussing the complexities of China’s economic boom.

Explore modern China through the lens of art. China/Avant-Garde: Exploring Modern China through Art is the first in a series of online modules as part of our new Pennsylvania Teaching International Studies Through the Arts initiative. The module will provide access to view two documentaries—Inner Visions: Avant-Garde Art in China (1993) and Art in Smog (2018), an interview with the filmmaker Lydia Chen, and a curriculum guide for integrating the material into your classroom.

Register here for access to the online module. Upon completion, participants may be eligible for the following materials: video links to stream documentaries, Avant-Garde Art in China book, and resource materials.

Questions? Contact us at asia@pitt.edu