



Cornell University Southeast Asia Program

Yūgen : Discussion Questions

- Is “mystery” important to art? If so, why?
- What is “depth” in art? Philosophy? Life?
- Why is it important aesthetically, philosophically, and ethically that the “big picture” not completely overwhelm or de-value the particular?
- Describe the aesthetic “tension” experienced in the example images or poem provided?
How does this tension make you feel?