



## Cornell University Southeast Asia Program

### *Mono no Aware: Readings*

\*\*\* Most important

\* Recommended

\* Optional

\*\*\* "Chapter Six: ŌNISHI Yoshinori and the Category of the Aesthetic," pp. 115-140 in Michael MARRA. (Ed.). *Modern Japanese Aesthetics: A Reader*. Honolulu: University of Hawaii Press, 1999.

\*\* "Japanese Aesthetics," Donald KEENE, pp. 27-41 and "The Vocabulary of Japanese Aesthetics, I, II, III," WM. Theodore De BARY, editor, pp. 43-76, in Nancy G. HUME (Ed.). *Japanese Aesthetics and Culture: A Reader*. Albany: SUNY Press, 1995.

\*\* "MOTOORI Norinaga's Hermeneutic of *Mono no Aware*: The Link Between Ideal and Tradition," pp. 60-75 in Michael MARRA. (Ed.). *Japanese Hermeneutics: Current Debates on Aesthetics and Interpretations*. Honolulu: University of Hawaii Press, 2002.

\* "The Central Problematic: Detachment vs. Sympathy," pp 256-260, in Steve ODIN. *Artistic Detachment in Japan and the West*. Honolulu: University of Hawaii, 2001.

\* RAILEY, Jennifer McMahon. "Dependent Origination and the Dual-Nature of the Japanese Aesthetic," *Asian Philosophy*. Vol. 7, No. 2 (July, 1997), 123-133.