Study Questions

1. What does the image of the *apsara* represent, and why is it claimed or protected or manipulated by so many?

2. Describe the nature of the teacher-student relationship in Cambodian dance. How might that inform artists’ feelings about the importance of “tradition?”

3. After suffering such extreme destruction and loss, in what ways might re-creating elements of the past help a person or community move forward? Might it also be a hindrance? If so, how?

4. What factors make one feel vulnerable to loss of control over one’s cultural domain?