



Cornell University Southeast Asia Program

Wabi-Sabi : Readings

*** Most important

** Recommended

*** SAITO, Yuriko. "The Japanese Aesthetics of Imperfection and Insufficiency," *The Journal of Aesthetics and Art Criticism*. Vol. 55, No. 4 (Autumn, 1997), 377-385.

** HAGA, Kōshirō, "The Wabi Aesthetic through the Ages," and Sen Sōshitsu XV, "Reflections on Chanoyu and its History," in *Tea in Japan*. Honolulu: University of Hawaii Press, 1989.

** "Japanese Aesthetics," Donald KEENE, pp. 27-41 and "The Vocabulary of Japanese Aesthetics, I, II, III," WM. Theodore De BARY (Ed.). pp. 43-76, in Nancy G. HUME (Ed.). *Japanese Aesthetics and Culture: A Reader*. Albany: SUNY Press, 1995.

* RAILEY, Jennifer McMahon. "Dependent Origination and the Dual-Nature of the Japanese Aesthetic," *Asian Philosophy*. Vol. 7, No. 2 (July, 1997), 123-133.