

Calligraphy and Text





10thc. Iran



1359, Bukhara, Uzbekistan



Manuscript of the Quran



10th c. Iran or Uzbekistan



10th c. Nishapur



Typical mosque lamp, of [enamelled glass](#), with the [Ayat an-Nur](#) or "Verse of Light"



Quranic inscriptions, [Bara Gumbad mosque](https://commons.wikimedia.org/w/index.php?curid=7618228), Delhi, India.



Quranic verses, Shahizinda mausoleum, Samarkand, Uzbekistan



Mashq or Practice Page
19th century



Seyed Mohammad Ehsaey



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Parviz Tanavoli

1972, Heech - Persian word for "nothing"



Parviz Tanavoli
Heech - Persian word for "nothing"

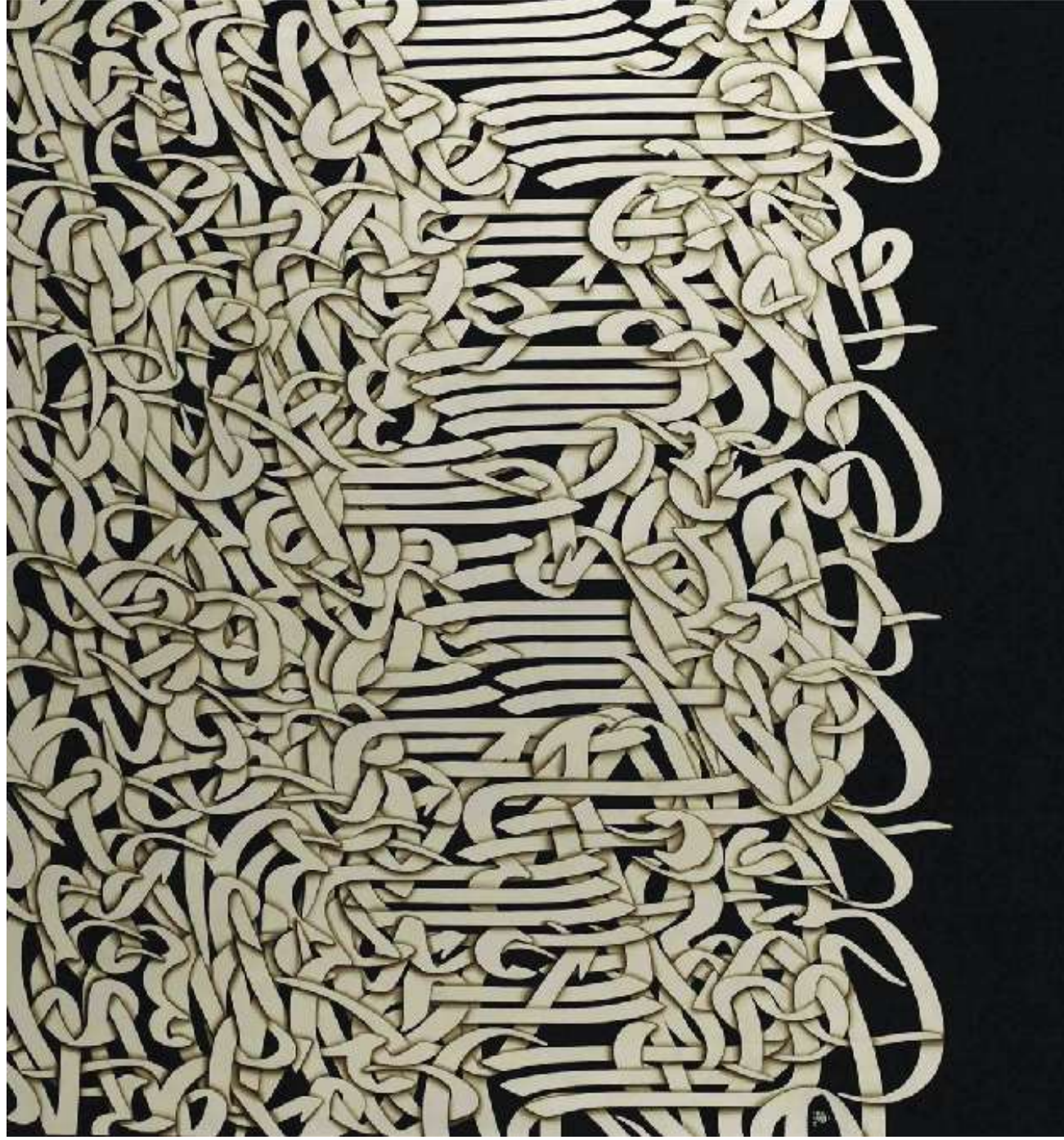


Faramarz Pilaram

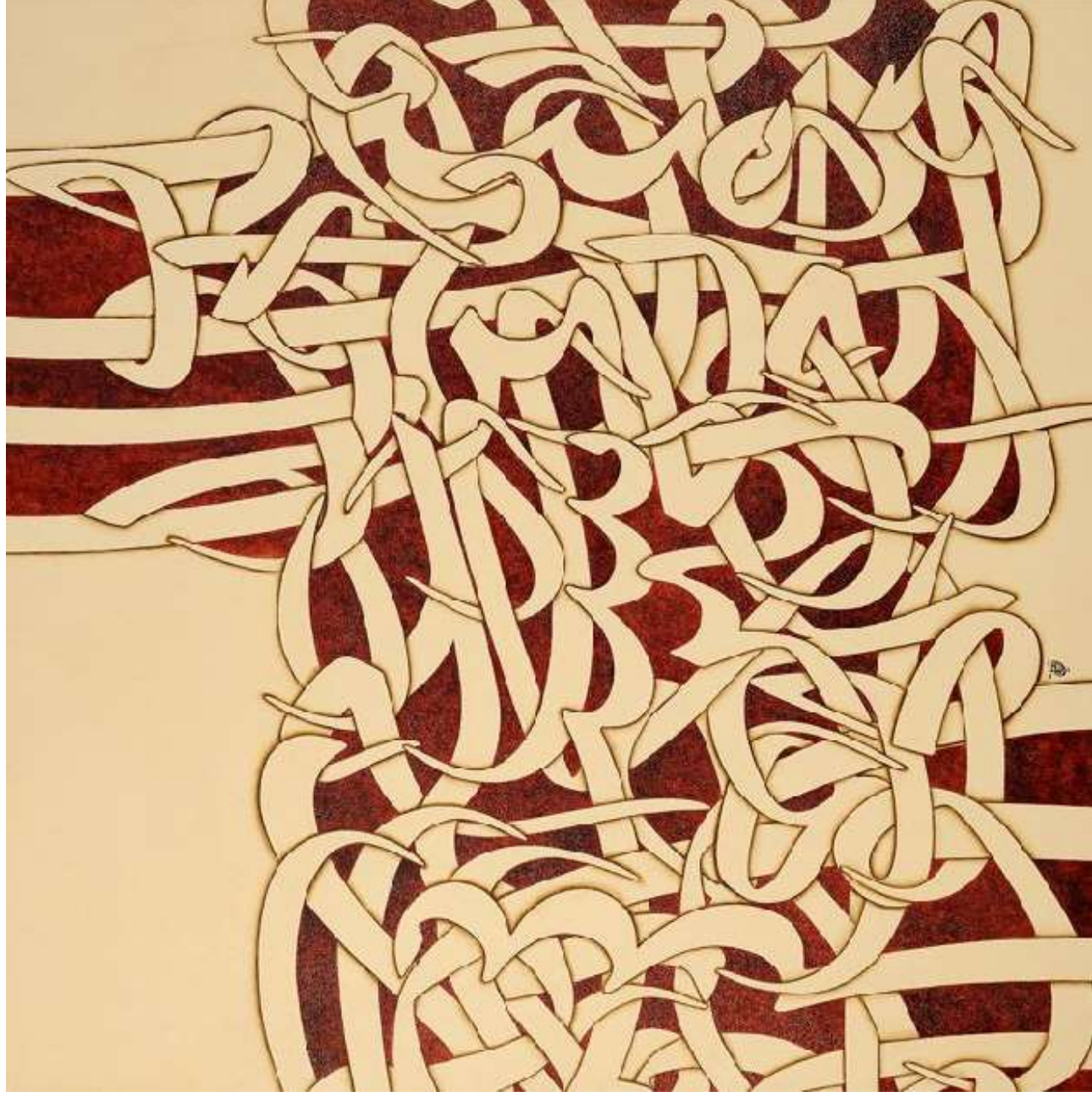
Traditional calligraphy becomes a meditation on movement.



Faramarz Pilaram



Azra Aghighi Bakhshayesh



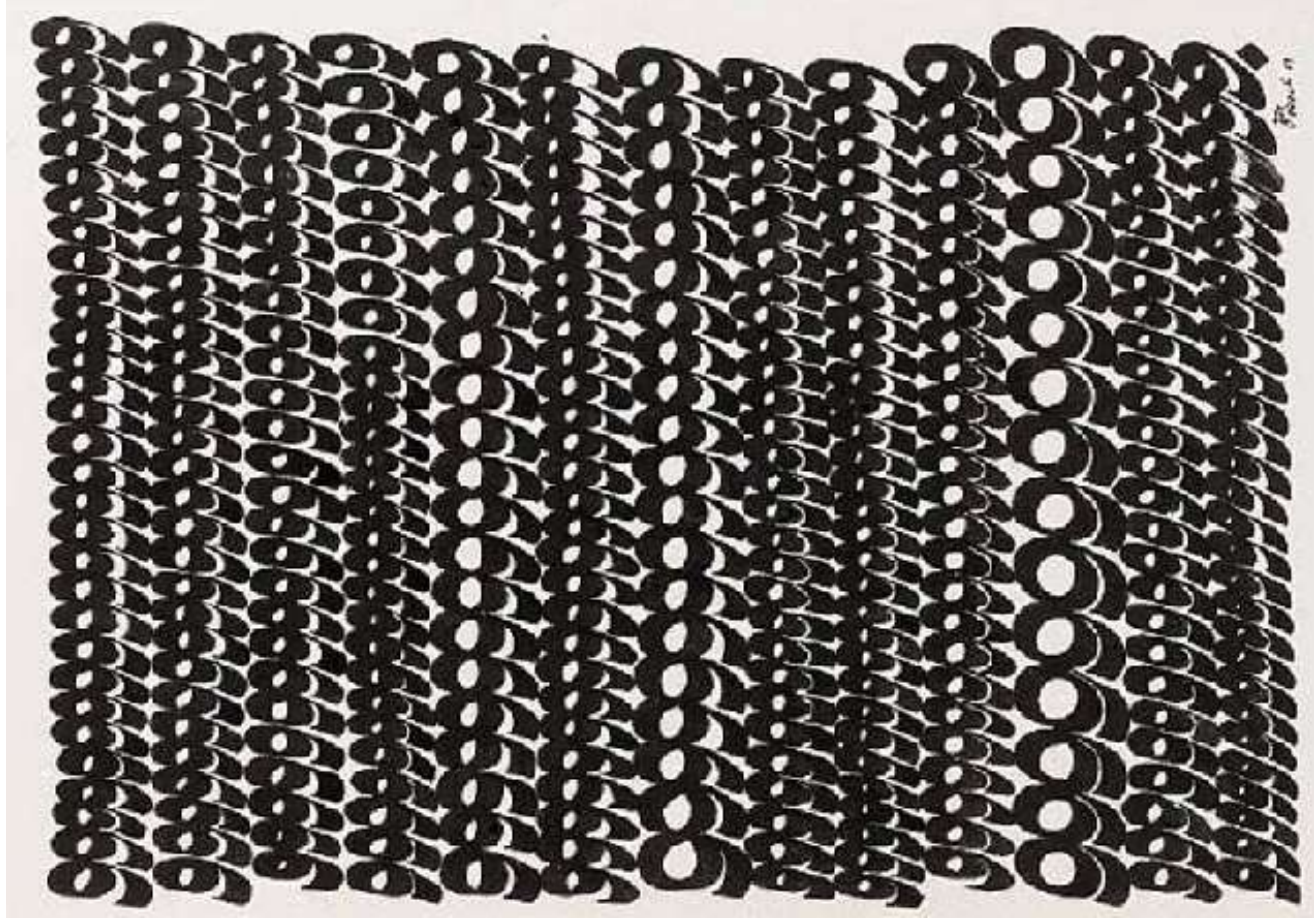
Azra Aghighi Bakhshayesh



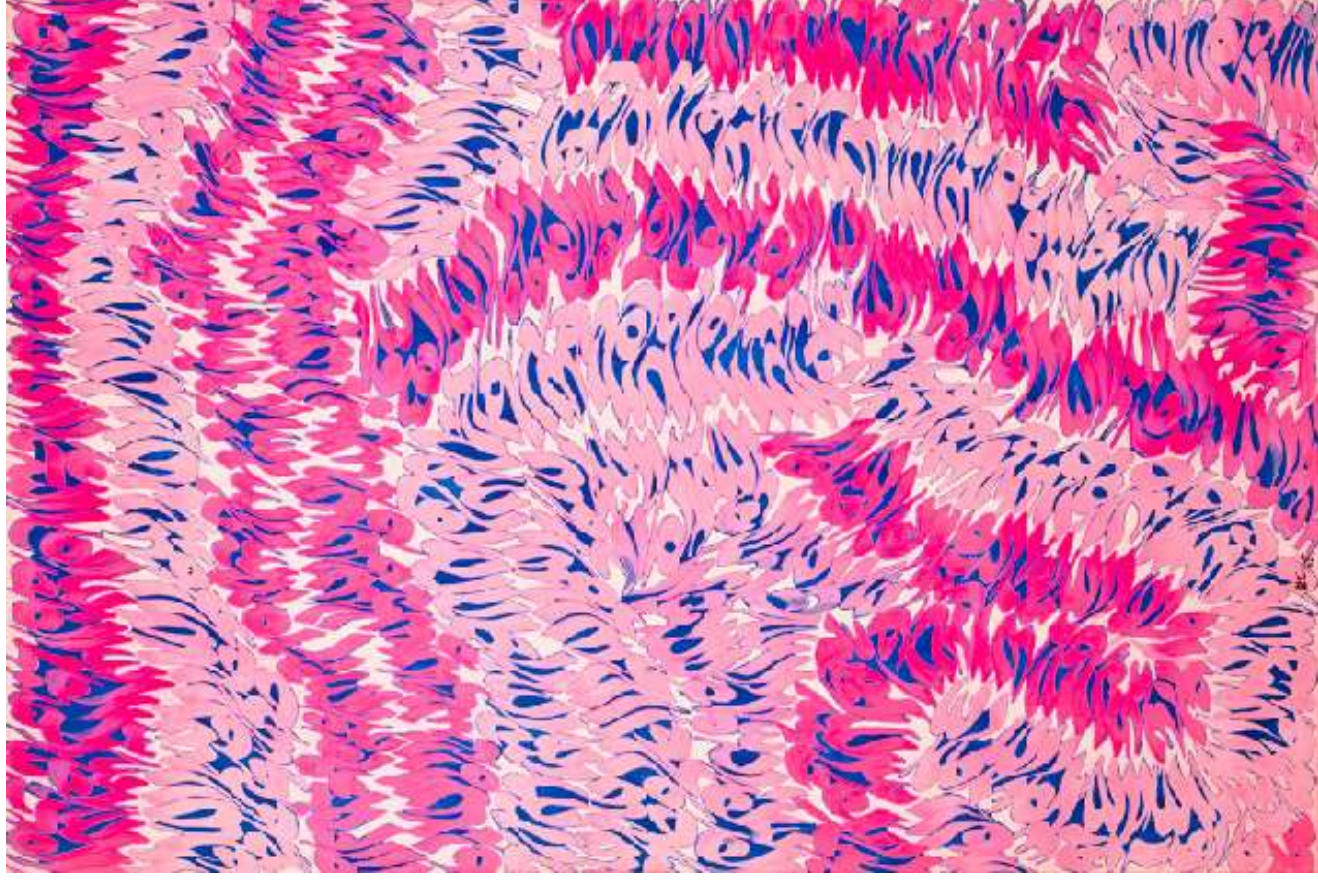
Azra Aghighi Bakhshayesh



Azra Aghighi Bakhshayesh



Hossein Zenderoudi



Hossein Zenderoudi



Marie-Claude Marquis

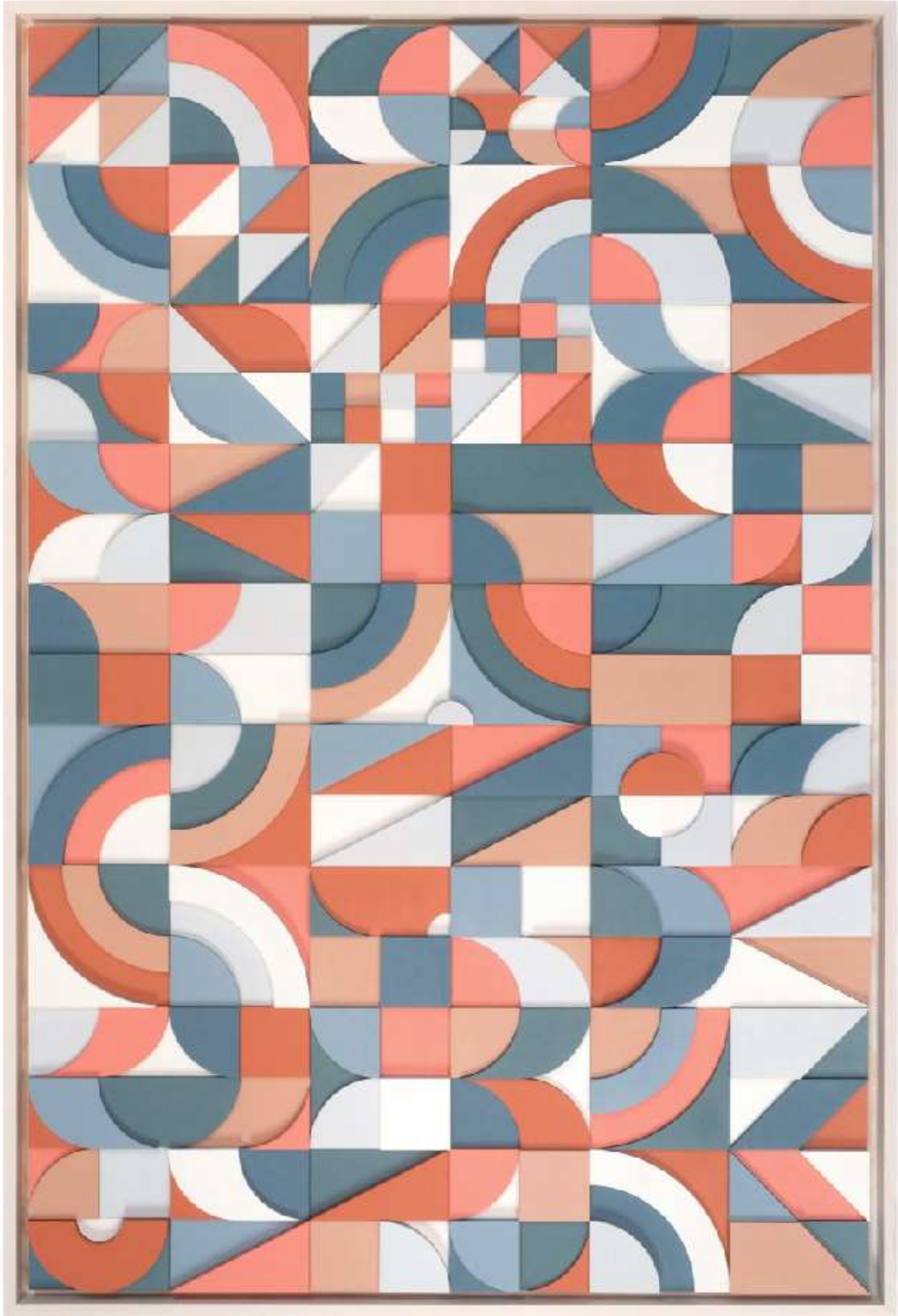


Jessy Nite



Small white label with illegible text.

Hannah Ruth Hughes



Scott Albrecht



Thomas Gromas



Calvin Ross Carl



Ben Skinner