

## Acknowledgments

These teaching materials have evolved over a six-year period since 1997. That year, I collected materials on Yang Guifei on a Silk Road field trip organized by the Asian Studies Development Program of the East-West Center of Hawaii and led by art historian Steven Goldberg.

In 1998, a group of faculty was introduced to the Yang Guifei Chinese materials by Professor Paul Rouzer, and the Japanese materials by Professor Thomas Rimer at a seminar funded by the U. S. Department of Education Title VI project at Community College of Philadelphia.

In giving workshops in a series of colleges in China in 1999 in a community college project funded by the Ford Foundation, I found that the legends of Yang Guifei and Bai Juyi's poetry were very widely known, including Chinese whose formal education had little study of poetry. It would be an interesting study of how this legend informs current Chinese attitudes toward women, for example in *Crouching Tiger, Hidden Dragon*. In *Madame Mao*, Anchee Min refers to the legend, comparing Mao Zedong's wife to Yang Guifei. But that is a different unit.