Recommended Films/Videotapes:

[Focuses on a dancer of the monkey role -- his relationships with his teachers in Cambodia, and his students in the U.S., where he now lives.]

[Follows a Cambodian-American back to Cambodia where he starts a project in support of traditional music.]

[A sensitive look at the transition following genocide, as the nation started to rebuild.]

[The story of two dancers in Cambodia, teacher and pupil, and the meaning of classical dance in their lives. Awarded an honor for ethnographic excellence at the Margaret Mead Film Festival in New York.]