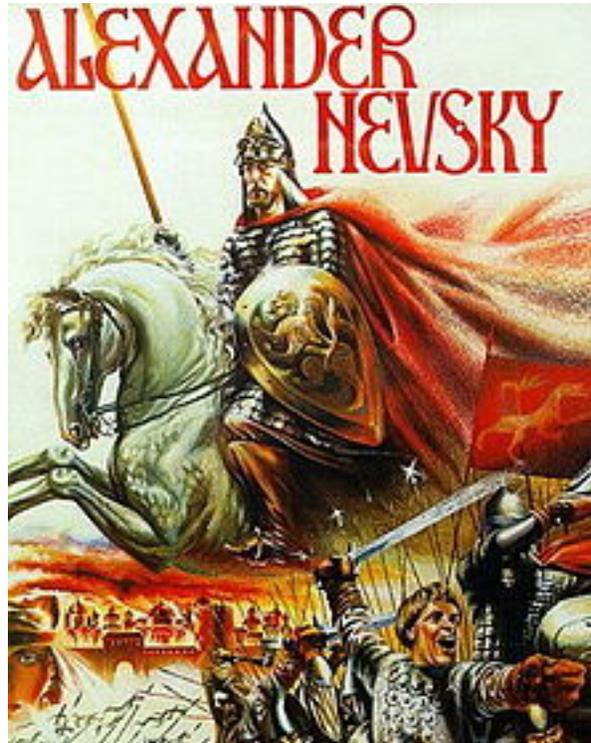


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Sergei Eisenstein, Alexander Nevsky, (1938). Knowledge gained from the material presented in this video will be covered on a quiz on: _____ .

1. What are the very first opening scenes of this film depicting?



2. As the representatives of the Golden/Mongolian Horde depart, what do the Russians sing?



3. Alexander Nevsky does not fight the Mongols. Why?

4. Why are the people of Novgorod afraid?

5. What do the leaders base their view of safety upon?

6. How do the wealthy view the idea of Russia lands and how do the people view the wealthy?

7. When the scene on Novgorod closes, the next images are of the Rus town Pskov conquered by the Germans (Teutonic Knights). What are the Germans doing?



8. In the montage after Alexander Nevsky has said they will raise a peasant army, what does the chorus sing?

9. How do women fit in with the arming peasants for battle scene?

10. Considering the scenes with the German army, what is a major (overwhelming) aspect of their invasion force?

11. How does Alexander Nevsky “naturally” defeat the Germans?

12. Why must the Rus remember the Battle of the Ice (officially called the Battle of Lake Peipus [also called Lake Chudskoe])?

13. What happens to those who do not rise to defend the Rus in the future?



Alexander Nevsky memorial (1993),
Pskov, Russia.

14. How were the German captives dealt with?

15. What is Alexander Nevsky's concluding message to those in alien lands?



16. One must remember that a theatrical production of history is not a history of the era depicted but often illustrates fears, desires, etcetera, from the era the film was produced. **Considering when this film was produced,** what are the not-so-subtle messages of this film (there are more than one)?