

PENNSYLVANIA TEACHING
INTERNATIONAL STUDIES
THROUGH THE ARTS



CHINA/ AVANT-GARDE

EXPLORING MODERN CHINA
THROUGH ART

CHINA HAS TRANSFORMED politically, economically and physically over the past 25 years. Art reflects the visual evidence of this change both within the artists and their artwork and offers a unique platform for discussing the complexities of China's economic boom.

EXPLORE MODERN CHINA through the lens of art. *China/ Avant-Garde: Exploring Modern China through Art* is the first in a series of online modules as part of our new *Pennsylvania Teaching International Studies Through the Arts* initiative. The module will provide access to view two documentaries—*Inner Visions: Avant-Garde Art in China* (1993) and *Art in Smog* (2018), an interview with the filmmaker Lydia Chen, and a curriculum guide for integrating the material into your classroom.

REGISTER [here](#) for access to the online module. Upon completion, participants may be eligible for the following materials: video links to stream documentaries, *Avant-Garde Art in China* book, and resource materials.

QUESTIONS? Contact us at asia@pitt.edu



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