

Course syllabus developed with funding from:

- Indiana University's Inner Asian & Uralic National Resource Center;
- Indiana University's Russian & East European Institute;
- Ohio State University's Center for Slavic and East European Studies;
- University of California, Berkeley's Institute for Slavic, East European, & Eurasian Studies;
- University of Pittsburgh's Center for Russian & East European Studies;
- University of Washington's Ellison Center for Russian, East European, & Central Asian Studies

The Tale of The Campaign of Igor worksheet. Read *The Tale of The Campaign of Igor* (pp. 29—52). Utilize the footnotes accompanying the poem and the maps at the front of the text for additional aid. Although the “Introduction,” (1—26), “Prince Igor’s Campaign as Related in the *Ipat’yevskaya Chronicle*” (pp. 53—62), and the “Genealogy of Russian Princes” (64—65) offer additional help for this assignment, they are not necessarily needed for the accomplishment of this worksheet. Address each of the following questions and bring to class for a discussion on _____. Support your answers with passages and page numbers.

Worksheet Rubric (do not mark, project begins at the bottom of this page)

	<u>YES</u>	<u>NO</u>
1. Answered all questions: (25 points possible)	_____	_____

(If yes, move to question #3)

1a. Number of questions skipped (worth 0.7 points each) _____

1b. Number of skipped pages. (worth 2.5 points each) _____

1c. Value of skipped question: _____

1d. Value of each skipped page: _____

2. Worksheet Score _____ /25
 (Value of skipped questions and pages subtracted from total value) _____

	<u>YES</u>	<u>NO</u>
3. All questions answered with <u>evidence</u> or an <u>extensive</u> response (Up to 10 points extra).	_____	_____ Stop. No extra credit

3a. Additional Worksheet Score
 Questions answered with evidence (up to 5 extra points) _____

3a. Additional Worksheet Score
 Questions answered with extensive responses (up to 5 extra points) _____

4. Total Worksheet Score _____ /25

BEGIN on Page 3



Vasyl Lopata, 1986, *Boyan*.

1) What metaphor is used to describe Boyan's thoughts?



Viktor Mikhaylovich Vasnetsov (1848—1926), *Boyan*.

2) Who was old Vladimir?

3) Who are the Polovetsians?



Cuman lands, ca. 1200

4) What is the Troyan Path and why might this (also Veles) be interesting considering old Vladimir (question #2)?

5) How did Igor respond to the solar eclipse?



Vasyl Lopata, 1986, *Solar eclipse of 1 May 1185*

“On the first day of the month of May, on the day of the Saint Prophet Jeremiah, on Wednesday, during the evening service, there was a sign in the Sun. It became very dark, even the stars could be seen; it seemed to men as if everything were green, and the Sun became like a crescent of the Moon, from the horns of which a glow similar to that of red-hot charcoals was emanating. It was terrible to see this sign of the Lord.” *Laurentian Codex*

6) What is Div and how did it undermine Igor's campaign?

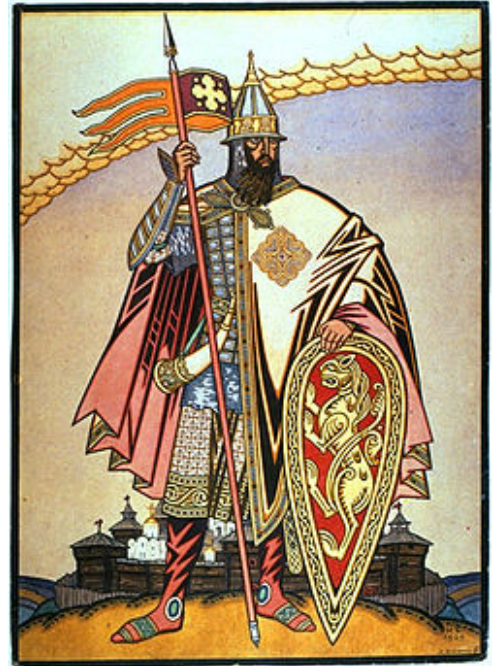
7) What is the Idol of Tmutarakan?

8) What happened on the second day?



Vasyl Lopata, 1986, "Vsevolod, Igor, Vladimir, Svyatoslav, Oleg"

9) How did Igor treat the Polovetsian women, riches, and land?



Ivan Bilibin (1876—1942),
Igor Svyatoslavich the Brave,
Prince of Novgorod-Seversk

10) What happened to Igor's army on the river Kayala with Russian lands now distant?



Vasyl Lopata, 1986, "Igor Battles Polovetsians"

11) Who were the Avars?

12) What is *The Tale of the Campaign of Igor* describing in “Section 5”? The answer is more than just restating Section 5’s title, “Memory of the Wars of Oleg Svyatoslavich.”



Viktor Mikhailovich Vasnetsov (1848—1926),
The field of Igor Svyatoslavich's battle with the Polovtsy

13) Explain the passage found on lines 258—262.

14) Who is Obida?



Vasyl Lopata, 1986, "Obida"

15) What is the Troyan Land.

16) What did Obida do to the Troyan Lands?

17) Who is the Falcon?

18) Without the Falcon, what has become of the Russian lands?

19) What works of their father's did the brothers Igor and Vsevolod undo?

20) What has Igor's campaign done for Russian wealth, songs of praise, Russian cities, and Igor?

21) What are Svyatoslav's laments about Igor's defeat?



“Word of the destruction of the Russian Land.”
A. Azemsha, 1994.

22) What is Svyatoslav's complaint about Grand Prince Vsevolod?

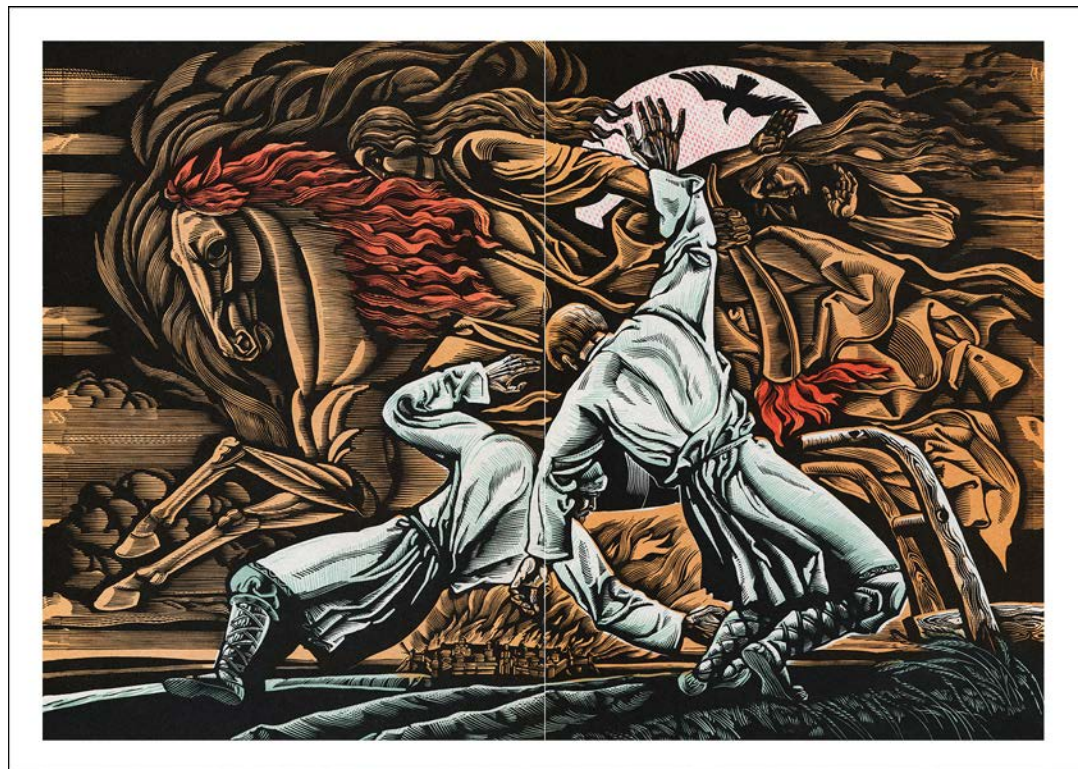
23) Explain slaves selling for *nogata* and *rezana*?

24) In Lines 444—454 and 500—510, Svyatoslav (through the Poet) complains about Russian princes who did not aid Igor. What is the big idea within these lines that the Poet is expressing?

25) How does the Poet use nature to illustrate the gloom in Russia following Igor's defeat?

26) What does Izyaslav represent?

27) What happened on the Nemiga (River) and why was this sowing no good?



Vasyl Lopata, 1986, "Sowing"

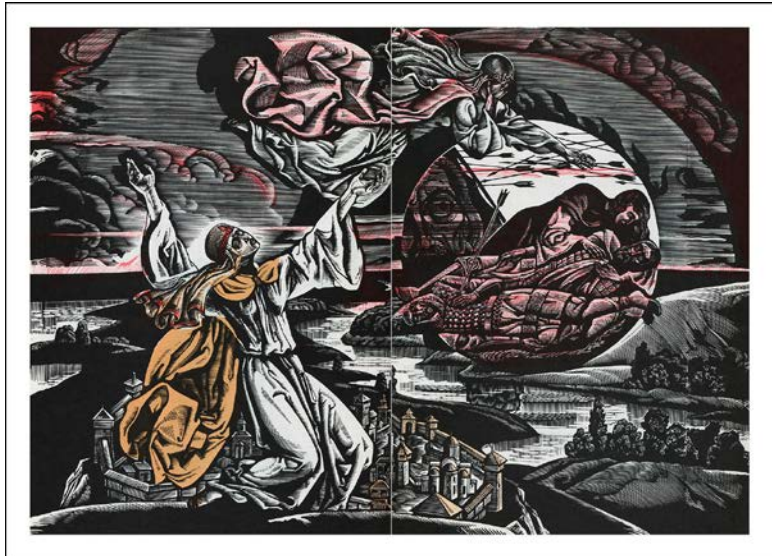
28) Prince Vseslav traveled from Kiev to Tmutarakan, a distance of five-hundred miles, and arrived before daybreak. How was this possible?

29) What is the Poet illustrating in the contrast between old Vladimir and later rulers Ryurik and David?

30) What did Yaroslavna ask of God?



“Yaroslavna weeps at dawn On the walls of Putivl”



Vasyl Lopata, 1986, "Lament of Yaroslavna"

31) How did Igor escape captivity?



Vasyl Lopata, 1986, "Igor Escapes"

32) What happened to Rostislav?

33) Gzak and Konchak debate over what to do now that the Falcon has escaped. Their plans focus on the Little Falcon. Who was the Little Falcon?

34) Gzak and Konchak debate over what to do now that the Falcon has escaped. Their plans focus on the Little Falcon. What did Gzak and Konchak plan to do with the Little Falcon?

35) What are the reactions in Russian lands upon Igor's return?

36) Why is the Poet's ending about fighting for Christians against pagans interesting considering the use of religion within this poem?

37) How did the Poet utilize nature throughout this work?



1985 USSR stamp commemorating the 800th anniversary of *The Tale of The Campaign of Igor*