

Course syllabus developed with funding from:

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The Cavalry Maiden: Journals of a Russian Officer in the Napoleonic Wars worksheet. Translated by Mary Fleming Zirin. Read *The Cavalry Maiden* (in its entirety), pp. 1—225. Address each of the following questions and bring to class for a discussion on _____. Support your answers with passages and page numbers.

Worksheet Rubric (do not mark, project begins at the bottom of this page)

	<u>YES</u>	<u>NO</u>
1. Answered all questions: (50 points possible)	_____	_____
(If yes, move to question #3)		
1a. Number of questions skipped (worth 0.5 points each)	_____	
1b. Number of skipped pages. (worth 3 points each)		_____
1c. Value of skipped question:	_____	
1d. Value of each skipped page:	_____	
2. Worksheet Score		_____ /50
(Value of skipped questions and pages subtracted from total value) _____		
	<u>YES</u>	<u>NO</u>
3. All questions answered with <u>evidence</u> or an <u>extensive</u> response (Up to 10 points extra).	_____	_____ Stop. No extra credit
3a. <u>Additional Worksheet Score</u>		
Questions answered with evidence (up to 5 extra points)		_____
3a. <u>Additional Worksheet Score</u>		
Questions answered with extensive responses (up to 5 extra points)		_____
4. Total Worksheet Score		_____ /50

BEGIN HERE

1. Describe the relationship between Durova and her mother.

2. What is Little Russia?

9. What did the Cossack women, and other women throughout the text, think of Durova/Aleksandr Vasilevich/Durov?

10. Define the following. One point each:

Accoucheur

Megarera

Mazurka

Rusk

Kasha

Caisson

Caseshot

Uhlan

Hussar

Dragoon

Chinese shadows

Rusalka

Shakoes

Drozhky

Trojka (troika)

Bryczka

Kurmanka

Ursa Major

Jaegers

11. Why were the Russians in Poland?

12. What is *verbunok*?

13. As a woman, how does Durova relate to freedom?

14. What was Durova's impression of Lithuania?

15. Once in her first battle, how does Durova perform?

16. After a week of combat, what does Durova think of men in combat?

17. How are bodies of the dead so noticeable?

18. What happened at Schippenbeil and Friedland?

19. What happened at Tilsit?

20. What is the difference between a Polish winter and winter in Siberia?

21. How did Durova react to Alcides' end?

22. How did the Russians view the Tsar (the Emperor)? Examples are found at various points within the text.

23. What happened when Durova met Tsar Alexander?

24. What did Durova think of Peterburg and its cultural monuments? Examples are found at various points within the text.

25. What is the significance of the Cross of St. George?

26. What is the significance of Durova's mother's death?

27. How are Jews portrayed within Durova's *mémoire* (the topic appears occasionally throughout the text)?

28. What did Durova think of hunters?

29. Why was Durova uncomfortable around women?

30. Why did Durova loath post-stations?

31. This will take some extra digging: What were the Kalmyk?

32. How did Durova regard her time at her father's house?

33. What was Durova's impression of the Polish militia (*ruchawka*)? Pronounced Rook-hawf-kah.

34. What happened to cadet Drevich?

35. When Durova attends a wedding between Captain I. and Landowner M., what did she hear?

36. Describe the interaction between Commander Pavlishchev and a soldier that was asked about Durova's whereabouts?

37. Durova has had a number of horses. What is her depiction of the horses in her life?

38. What happened to Cornet Poradowski?

39. What was life like for a soldier (there are points throughout the text where this can be answered by way of events Durova lived through, but there are also times when Durova addressed the life of a soldier directly)?

40. What was Durova's first taste of fear?

41. "Tutolmin's steel heart has softened," warriors become dandies, and dancing takes place day and night. But soon, the troops moved-out within twenty-four hours. Why?

42. Not the first time in this text, Durova is quartered, this time at the home of a Uniate priest. What were concerns/issues/worries about quartering, and, what is quartering of troops?

43. For an army, what is foraging?

44. For landowners, what were their reactions to foraging and quartering of troops?

45. What is a *panna*?

46. What began on 12 June (1812) and continued for the following few months?

47. Durova was in charge of a squadron on picket duty. What happened to these vedettes and what was Durova's reaction to these events?

48. What was Durova's opinion of Napoleon?

49. What happened at Smolensk?

50. Why target officers?

51. What happened at Borodino?

52. What happened in Moscow in the fall and early winter of 1812?

53. How did Durova regard the loss of Moscow and the coming fate of the French army?

54. Who are Tartars?

55. What did Durova see along the Smolensk road?

56. What were French families doing with Napoleon's army?

57. Why was Durova afraid of mustaches and how was this problem solved?

58. What was Durova (and her military detachment) doing in Bohemia, Harburg, and Hamburg?

59. What became of the foreign women-Russian soldier romances?

60. What was Durova's attitude toward her alms for the beggar?

61. What were Durova's impressions of the infantry?

62. Was Durova the only Russian Amazon?

63. What is the value of dogs?

64. How did Durova regard retirement?